Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Study Guide: Chapter Seven**

**Directions:** Write a brief answer to each study question as you read the novel at home or in class. Use the questions to guide your reading and prepare for class discussion. *Whenever possible, note page numbers where you can find evidence to support your answers for each.*

**Check your understanding:**

1. Why does Ty’ree keep singing “Me and Boby McGhee?
2. What do you think Lafayette’s dream about fishing symbolizes?
3. What memories of Charlie does Lafayette recall?
4. Why is Ty’ree concerned about Lafayette?
5. Why does Lafayette say he doesn’t go to Poncho’s anymore? Why do you think the real reason is?

\*Indirect characterization!

1. What did Charlie do for the dog that was hit by a car?

How did Charlie feel when the dog died?

**\*\***What does this show about how Charlie has changed?

1. Ty’ree reassures Lafayette that he did all he could for Mama the day she died. **\*\***What does this show about Ty’ree?

Why does Lafayette keep thinking about it?

**Make a prediction:**

1. Will Lafayette continue to feel guilty about Mama’s death? Why or why not?

**Figurative Language:**

1. Top of 2nd paragraph of pg. 49- **Onomatopoeia- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. Bottom of pg. 52- **Hyperbole & Alliteration- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. Top of pg. 60- **Simile & Personification**- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Writing Style Scavenger Hunt:**

**Indirect Characterization** is when the personality of a character is revealed through his/her speech, actions, appearance, relationships with others, etc. When you (the reader) place assign judgment to a character based on these things, you are indirectly characterizing him/her.

*For example, notice that in order to answer the last part of Question #6, and the first part of #7, you needed to* ***indirectly characterize*** *Charlie & Lafeyette. This is opposite of when the narrator or another character* ***directly*** *informs the reader (to be discussed more later).*